

NORDPORTUGAL

VLA OKTOBER 2016

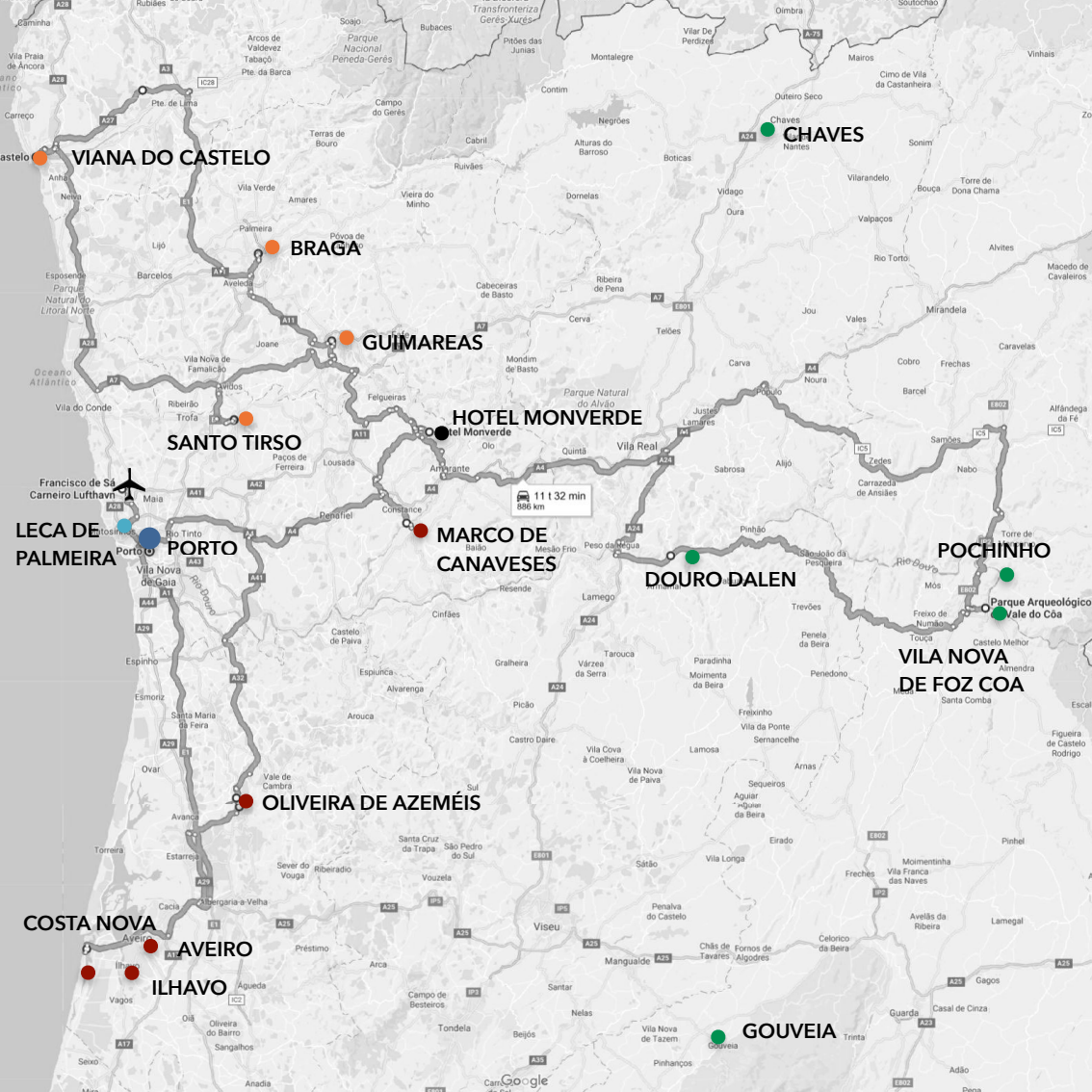


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REJSEPLAN

FREDAG	04.10	Individuel check-in
	06.10	Afgang CPH m. Lufthansa via München
	10.45	Ankomst OPO Porto
		Afhentning af lejede biler hos AVIS
		SYD FOR PORTO
		Middag og overnatning Monverde
LØRDAG		NORD FOR PORTO
		Middag og overnatning Monverde
SØNDAG		DOURODALEN
		Middag og overnatning Monverde
MANDAG		PORTO
		Middag og overnatning Porto
TIRSDAG		PORTO - LECA DE PALMEIRA
	14.30	Aflevering af biler i lufthavnen AVIS
	16.40	Afgang fra Porto m. Lufthansa via Frankfurt
	23.10	Ankomst CPH



HOTELLER

MONVERDE WINE EXPERIENCE HOTEL

Quinta de Sanguinhedo, Castanheiro Redondo
Teleos, Amarante
Tel: +351 255 143 100

N 41° 19' 12.44" (41.320123) W 8° 07' 13.02" (-8.120283)



VINCCI PORTO HOTEL

Rua Alameda Basilio Teles, 26 / 33, Porto

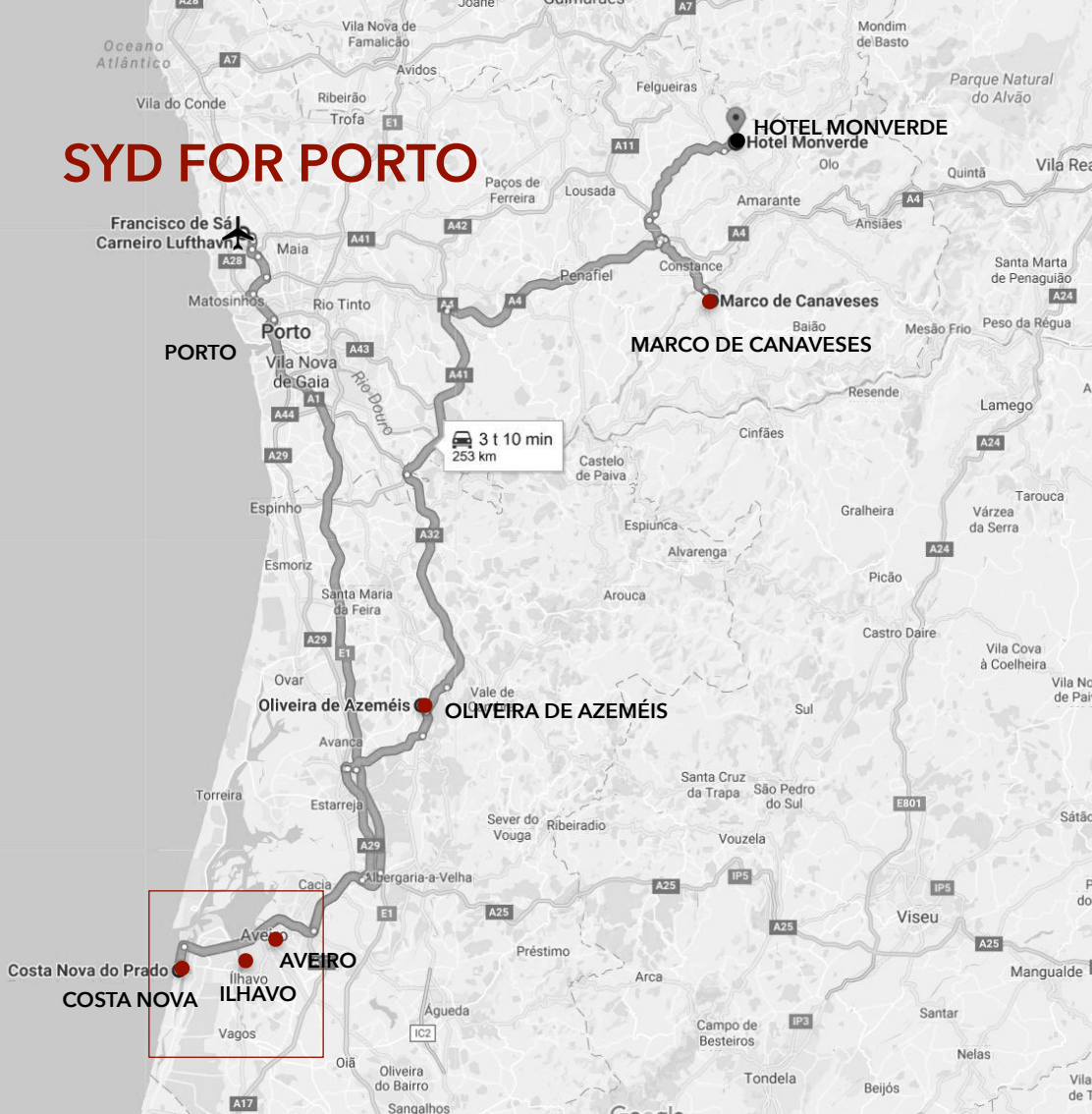
Experience the incomparable energy of this city in the north of Portugal in the capable hands of Vincci Porto, a hotel in Porto's historical centre, located in the emblematic building known as the Fish Market, completely refurbished and boasting a unique contemporary style.



FREDAG

04.10	Individuel check-in
06.10	Afgang CPH m. Lufthansa via München
10.45	Ankomst OPO Porto
	Afhentning af lejede biler hos AVIS
	Rundtur syd for Porto - i alt 250 km (3 timer 10 mins kørsel)
13-15.30	1 Ilhavo Maritime Museum
	2 Costa Nova Social and Cultural Centre
	3 Aveiro University Campus
16-18	4 Soares Basto Secondary School (hvis tid)
	5 Marco de Canaveses Santa Maria Church
	Ankomst til Hotel Monverde
20.00	Velkomst drink og fællesmiddag

SYD FOR PORTO



AVEIRO ILHAVO

● 2 COSTA NOVA SOCIAL AND CULTURAL CENTRE

1 ILHAVO MARINE MUSEUM

3 AVEIRO UNIVERSITY CAMPUS



1 ILHAVO MARITIME MUSEUM EXTENSION

ARX 2012

Av. Dr. Rocha Madail, Ílhavo (ti- s010-18)

The codfish aquarium connects two other buildings and sets and a complex built ensemble, united around the subjects of the sea and fishing. In this unusual structure, the Maritime Museum is the place of memory, the Aquarium the space for marine life and CIEMAR, installed in the old renovated school, the research center for the activities of man linked to the sea.



2 COSTA NOVA SOCIAL AND CULTURAL CENTRE

ARX 2015

Av Nossa Senhora da Saúde, Costa Nova do Prado

The building is located on the Costa Nova dunes, between the beach and the Avenue Nossa Senhora da Saúde leading to it. The sand is cut by a wide net of wooden walkways, which go over the dunes and allow pedestrian crossing from the urban cluster to the beach.



3 AVEIRO UNIVERSITY CAMPUS LIBRARY

Alvaro Siza 1995

Av. da Universidade, Aveiro (ma-fr 9-22, lø 9-18)

The library plays a central role in the organisation of the university campus situated on the edge of the city of Aveiro. A free-standing curving wall characterises the western façade and expresses the reinforced concrete structure of the building. This baffle admits reflected light while a continuous horizontal cut at the third level assures (for those seated) a visual connection across the salt marshes extending to the horizon.



4 SOARES BASTO SECONDARY SCHOOL

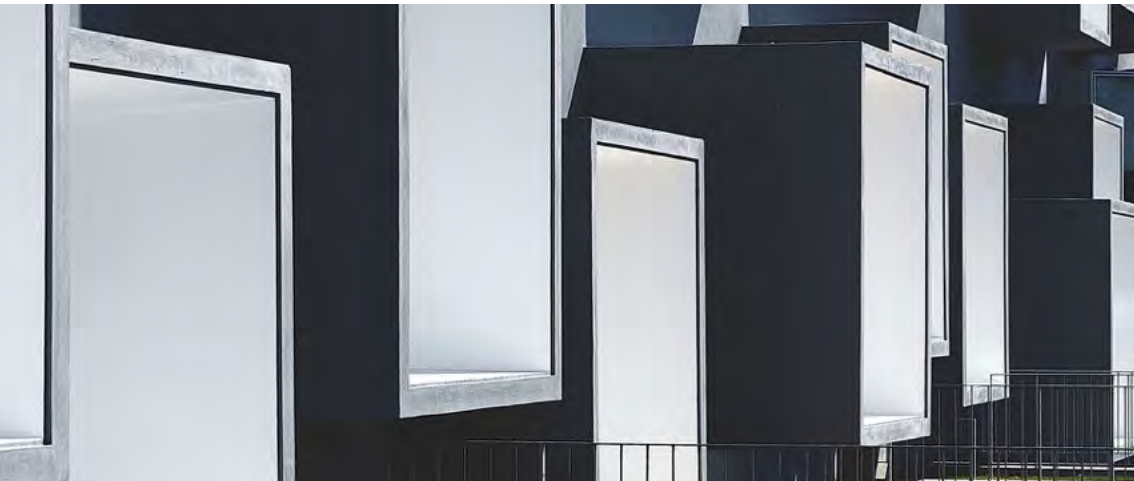
Barbosa & Guimarães Architects 2012

Rua Gen. Humberto Delgado, Oliveira de Azeméis

3 AVEIRO UNIVERSITY CAMPUS

Soares Basto Secondary School in Oliveira de Azeméis. Drive by. Ingen aftaler. Muligvis lukket område.

En stor del kan sandsynligvis ses udefra.



5 SANTA MARIA CHURCH

Alvaro Siza 1996

Avenida Gago Coutinho, Marco de Canaveses (åben 9-12 / 14.30-18)

As is true with most old churches in Portugal, retaining walls, flights of stairs and large forecourts are designed around a building to help maintain it's distance from its surroundings. This general strategy is at play in Santa Maria Church in Marco de Canaveses, where Alvaro Siza makes use of the sloping site and lifting the building on a 4m high plateau.



LØRDAG

09.00	Rundtur nord for Porto - i alt 260 km (3,5 timers kørsel)
10-11	1 Santo Tirso Call Center PT 2 Ribeiro do Matadouro Park 3 Santo Tirso Brandstation
12-14	4 Viana Axis Hotel 5 Viana do Castelo Bibliotek 6 Viana do Castelo Kulturcenter
15-16	7 Braga Stadion
16.30-	8 Guimaraes Platform of Art and Creativity 9 Centre for Advanced Postgraduate Formation (hvis tid) 10 Landscape Lab (hvis tid)
20.00	Fællesmiddag på Monverde



NORD FOR PORTO

Axis Viana Business
& Spa Hotel Viana Do...
VIANA DO CASTELO

31 31 min
274 km

BRAGA
Braga Municipal Stadium
Sobreposta

GUIMARAES
Laboratório da Paisagem
Plataforma das Artes e da Criatividade

SANTO TIRSO
Call Center Pt Santo Tirso

MONVERDE

SANTO TIRSO

● 3 SANTO TIRSO FIRE STATION

1 SANTO TIRSO CALL CENTER

2 MATADOURO PARK

1 SANTO TIRSO CALL CENTER

Aires Mateus, 2009

Rua do Casal Velho, Santo Tirso

The plot assimilates a sequence of different levels, that can be seen from the higher city, in different points and moments. Its position marks the transition between the urban landscape of the city of Santo Tirso, and the natural landscape of a cultivated valley.



2 MATADOURO PARK

Oh!Land studio 2014

Parque do Matadouro, Santo Tirso

A group of young designers came together in the attempt to create innovative designs that integrate natural and artificial elements into complete, multi-functional and sustainable urban systems that promote quality urban lifestyles in overall harmonic landscapes.



3 SANTO TIRSO FIRE STATION

Alvaro Siza, 2013

R. Celanova, Santo Tirso

The Firefighters barracks is located in Quinta de Geão, at the lot 28, of 4,770 sqm. The building comprises a total gross area of 1,173 sqm and lodges the support functions to the fire brigade.



VIANA DO CASTELO

Santuário de Santa Luzia

JANELA DA SAUDADE

Escola Superior De
Educação Instituto...

4 VIANA AXIS HOTEL

Viana do Castelo

Antigos Paços
do Concelho

Viana do
Castelo

6 VIANA DO CASTELO
CULTURAL CENTRE

5 VIANA DO CASTELO LIBRARY

Navio Gil Eannes

4 VIANA AXIS HOTEL

VHM, Jorge Albuquerque, 2008
Av. Capitão Gaspar de Castro, Viana do Castelo

A new exclusive hotel between the River Lima and the Mount St Luzia, right to the side of the park of Viana do Castelo, and 5 minutes away of the historical center of the city. This work, by architect Jorge Albuquerque, of the Portuguese firm VHM, is made with selected materials, like glass, aluminium and stone.



5 VIANA DO CASTELO LIBRARY

Alvaro Siza, 2008

Alameda 5 de Outubro, Viana do Castelo (man-lør 10-19)

The municipal library built in Viana do Castelo by Alvaro Siza Vieira is located in the last place of the sequence of 3 buildings projected. Built as an elevated volume of 43x43m with an empty centre of 20x20m allowing the view over the river. This volume goes from on the floor to east, starting as a L offering nice framed landscapes of the downtown and the garden close to the river.



6 VIANA DO CASTELO CULTURAL CENTRE

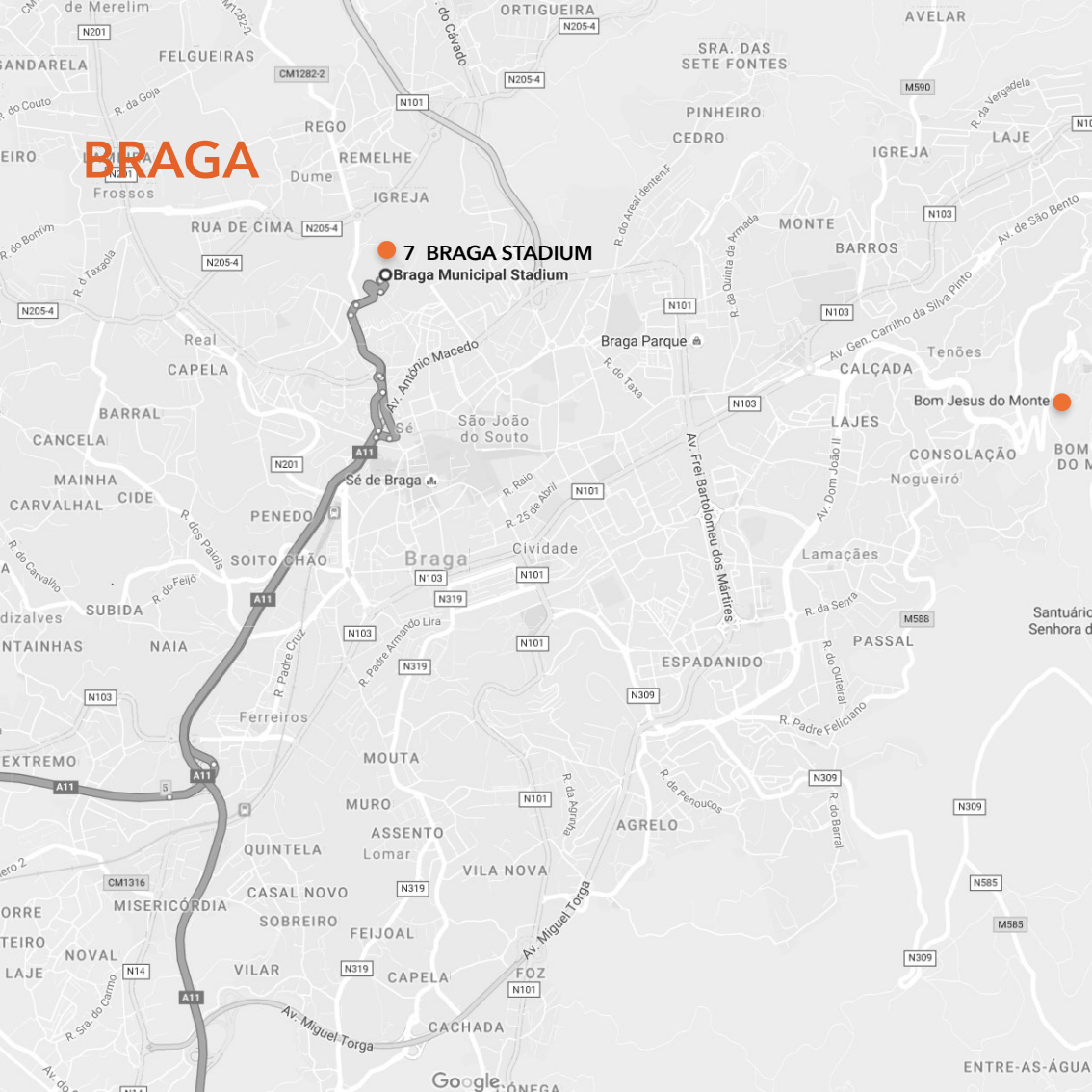
Eduardo Souto de Moura, 2013

Portuguese architect Eduardo Souto de Moura has completed a cultural centre in Viana do Castelo, Portugal, which is designed to look more like a machine than a building. Positioned alongside a library by Álvaro Siza and a leisure centre by Fernando Tavora, Eduardo Souto de Moura's three-storey building is the final addition to a stretch of land between the Limia River and a new tree-lined public square.



BRAGA

7 BRAGA STADIUM
Braga Municipal Stadium



7 BRAGA STADIUM

Eduardo Souto de Moura, 2003
Parque Norte R. de Montecastro, Braga

The Braga Stadium was designed by 2011 Pritzker Prize winner Souto de Moura. Souto de Moura's use of materials and attention to detail, specifically siting the Braga Stadium as "perhaps Eduardo's most famous work" where he "took great care to position the stadium in such a way that anyone who couldn't afford a ticket could watch the match from the surrounding hillside.



GUIMARAES

10 LANDSCAPE LABORATORY

Laboratório da Paisagem

8 PLATFORM OF ART AND CREATIVITY

9 CENTRE FOR ADVANCED POSTGRADUATE FORM



8 PLATFORM OF ART AND CREATIVITY

Pitagoras group 2012

Av. Conde de Margaride 175, Guimarães (ti-sø 10-13 / 14-19)

The buildings that make up the Municipal Market and the space defined by them, commonly referred to as “the square”, a name inherited from market square are, as a unit, characteristic elements of the urban landscape of the city of Guimarães. The grounds of the old municipal market boasted a privileged and very central location with excellent accesses, very close to the Toural Square and the historic center.



9 CENTRE FOR ADVANCED POSTGRADUATE FORM

Pitagoras group 2013
Zona de Couros, Guimarães

The buildings complex where the Municipality of Guimarães now built the Center for Advanced Postgraduate Formation for the University of Minho, is located in the “Zona de Couros” (Leathers Zone), and relates to the rest area by a set of small alleys and paths that, following the existing small river, constitute the road structure in the area.

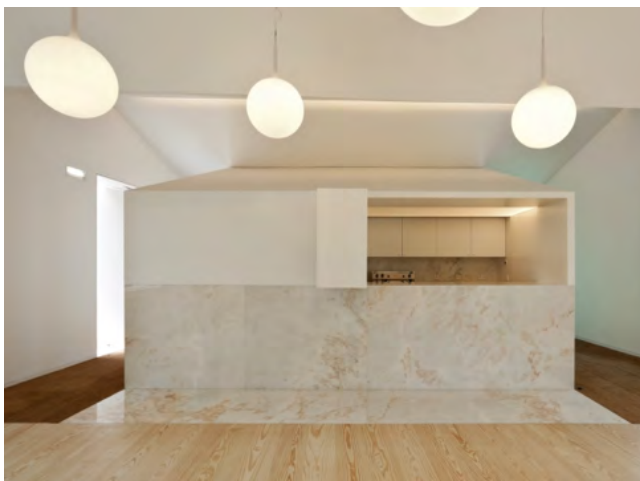


10 LANDSCAPE LABORATORY

Cannatà & Fernandes 2012

Rua da Ponte Romana, Creixomil

The building is located in Veiga de Creixomil southwest from the historic city center of Guimarães, in a sensitive area of high landscape value, classified in accordance with the Guimarães Municipal Master Plan, as National Ecological Reserve (REN). The morphology of the terrain is characterized by a relative difference of height, by the presence of a water channel, dirt trails, great visibility from surrounding areas and close proximity of large green masses



SØNDAG

09.00 Rundtur i Dourodalen - i alt 310 km (4 timer 30 min kørsel)

09-12 1 Dourodalen via Regua og N222

12.00 2 COA Museum - frokost v. VL fonden

14.00 3 Rowing High Performance Centre - Rundvisning
v. Alvaro Andrade

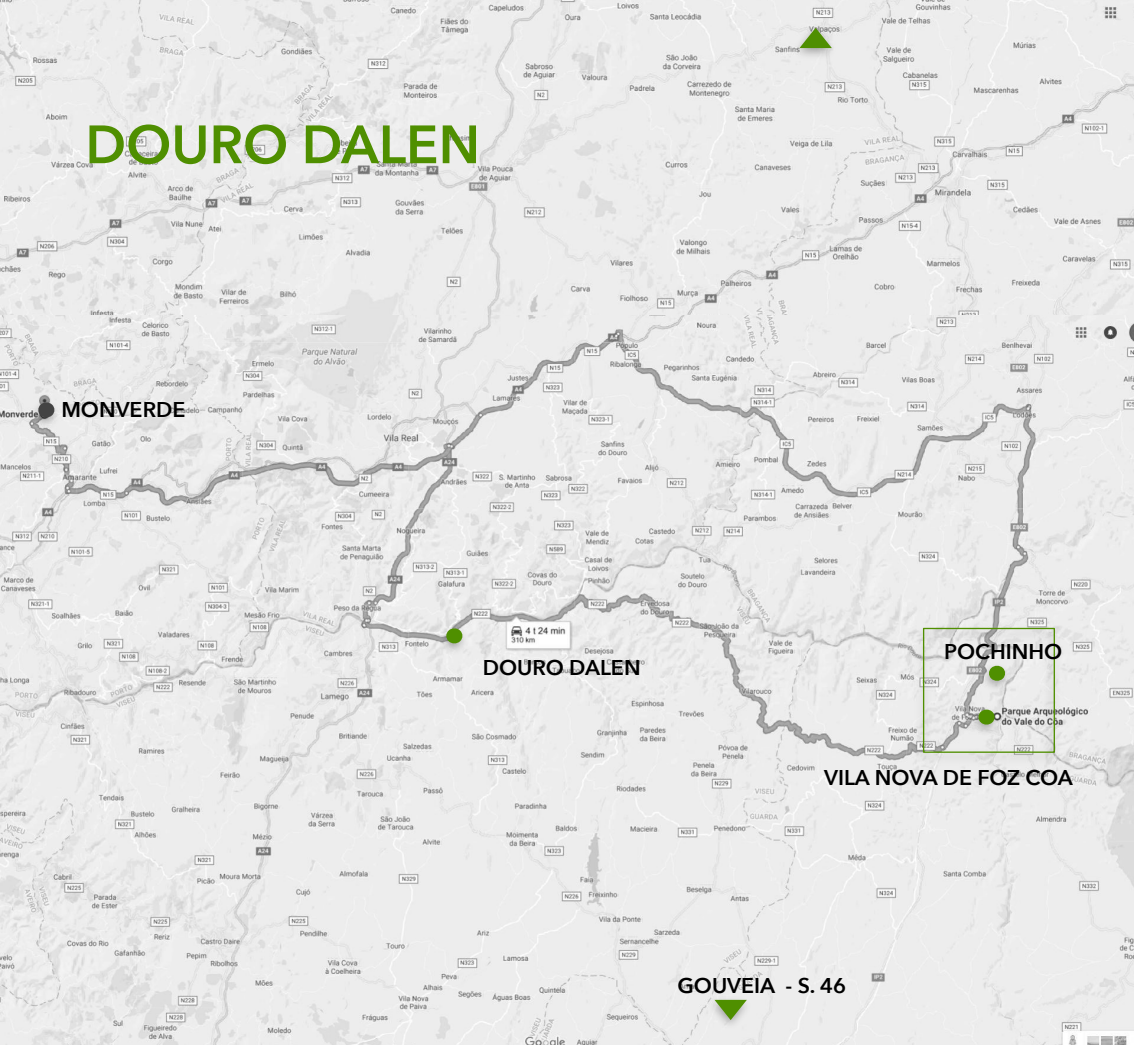
16-18 4 Chaves Nadir Afonso Contemporary Art Museum
+ 80 km (1 times ekstra kørsel)

Eller

5 Gouveia Law Court
+ 130 km (1 time 45 min ekstra kørsel)

20.00 Fællesmiddag på Monverde

DOURO DALEN



1 DOURO DALEN

Douro-dalen ligger i det nordlige Portugal – 120 km fra kysten, og er hjertet af landets portvinsproduktion.

Floden danner med dens bjergrige og skiferjordsskrånede terrasser langs bredden, et idyllisk landskab dekoreret med vinstokke.

Høsten starter som regel i begyndelsen af september og strækker sig hen mod midten af oktober. En del af området i Douro-dalen er siden 2001 beskyttet af UNESCO.



Douro området har et specielt klima, hvor der kan blive særdeles koldt med frost og rim om vinteren og samtidig temperaturer op til 40 grader om sommeren. Det giver sammen med landskabets barske og skifferfyldte natur grundlaget for dyrkning af druer, der dels giver nogle solide og kraftige velsmagende vine, men i særdeleshed bruges til at producere de berømte portvine.



VILA NOVA DE FOZ COA

POCHINHO

IP2 10

03 ROWING HIGH PERFORMANCE CENTRE

VILA NOVA DE FOZ COA

Vila Nova
de Foz Côa

Parque Arqueológico
do Vale do Côa

02 COA MUSEUM

2 COA MUSEUM

Camilo Rebelo + Tiago Pimentel, 2009

Rua do Museu, Vila Nova de Foz Coa (ti-sø 9-17.30)

GPS N 41 ° 4 '47.51' 'W 7 6' 44.43 "

The Museum of Art and Archaeology of the Côa Valley, by Camilo Rebelo and Tiago Pimentel, was built to hold and promote Paleolithic art discoveries in Côa Valley. The Museum design concept starts with the idea of conceiving a museum as an "installation on the landscape".



3 ROWING HIGH PERFORMANCE CENTRE

Alvaro Andrade 2014
Pocinho, Vila Nova de Foz Côa

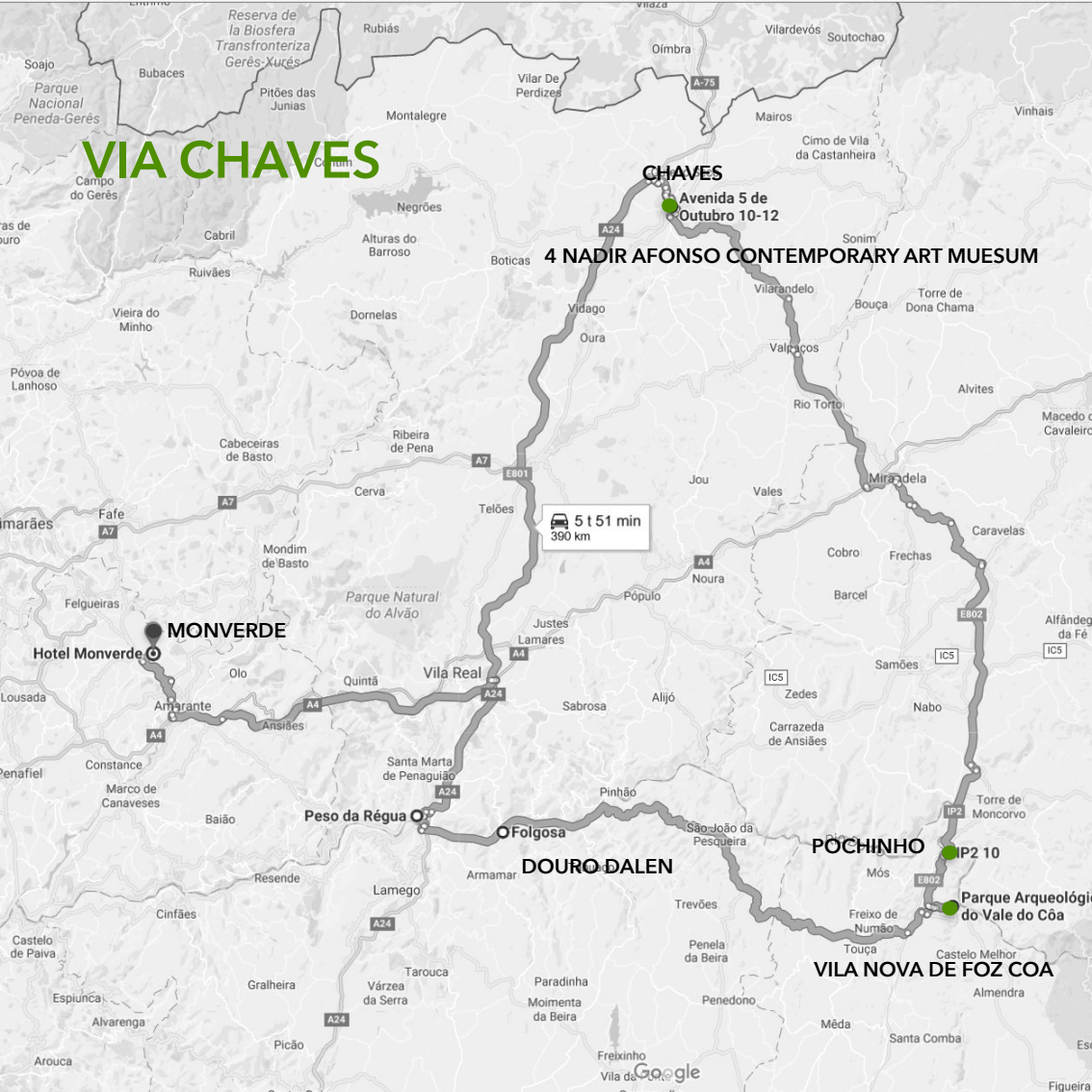
Portuguese architect Álvaro Andrade has completed a training facility for Olympic-standard rowers where angular white volumes snake across a tiered landscape of grassy slopes and dry-stone walls. The Pocinho Centre for High Performance Rowing is located in Portugal's Douro Valley, a wine region that is classified as a World Heritage Site, so Andrade designed a structure with most of its body buried underground.



The building is divided into three zones that each accommodate different activities. The first and largest section is the accommodation, which comprises a total of 130 dormitories that stagger down the hillside. The other two sections are labelled as "social" and "training" and are housed within the white-rendered concrete blocks that jerk across the surface of the complex like a huge faceted serpent.



VIA CHAVES



CHAVES

Avenida 5 de
Outubro 10-12

4 NADIR AFONSO CONTEMPORARY ART MUESUM

5 h 51 min
390 km

MONVERDE

Hotel Monverde

Peso da Régua

Folgosa

DOURO DALEN

POCHINHO

IP2 10

Parque Arqueológico
do Vale do Côa

VILA NOVA DE FOZ COA

4 NADIR AFONSO CONTEMPORARY ART MUSEUM

Álvaro Siza 2016

Avenida 5 de Outubro no 10, Chaves (ti-sø 10-19)

In one of Portugal's utmost northern districts, the city of Chaves will soon open Álvaro Siza's MACNA, a contemporary art museum devoted to the life and work of master painter Nadir Afonso (1920_2013). Nadir started off as an architect himself, having worked on and off in France and Brazil with such juggernauts as Le Corbusier and Oscar Niemeyer before returning to his hometown.





MONVERDE

Hotel Monverde

Peso da Régua

DOURO DALEN

POCHINHO

VILA NOVA DE FOZ COA

VIA GOUVEIA

GOUVEIA

5 GOUVEIA LAW COURT

Avenida 25 de Abril 4

6 h 15 min
441 km

Google

5 GOUVEIA LAW COURT

Barbosa & Guimarães 2011
Av. 25 de Abril 4, Gouveia

Located between two parks, The Gouveia Law Courts are set upon four chunky pillars.

The courts are accessed by a wide central staircase that brings visitors from the plaza into the heart of the building. The registrars' offices are located in a courtyard below this staircase.



MANDAG

09.00	Afgang i biler mod Porto
11.00	1 Casa da Musica - Rundvisning 2 Metrostation Casa da Musica 3 Saal da Bouca 4 Arkitekt skolen + Carlos Ramos Pavillon
ca 14	Indkvartering på Hotel Vincci Porto
15-	5 Placa do Lisboa 6 Livralia Lelli 7 Sao Bento Station 8 Sao Bento Metro 9 Ponte Luis 1 10 GaiaTeleferico 11 Vila Nova de Gaia
20.00	Fællesmiddag på The Yeatman Hotel, Vila Nova Gaia v. VL-fonden



PORTO

2 METRO CASA DA MUSICA

1 CASA DA MUSICA

3 SAAL DA BOUCA

4 FACULDADE DE ARQUITECTURA

HOTEL VINCCI PORTO

5 PLACA DO LISBOA

6 LIVRALIA LELLI

7+8 SAO BENTO

9 PONT LUIS

10 GAIA TELEFERICO

11 VILA NOVA DE GAIA

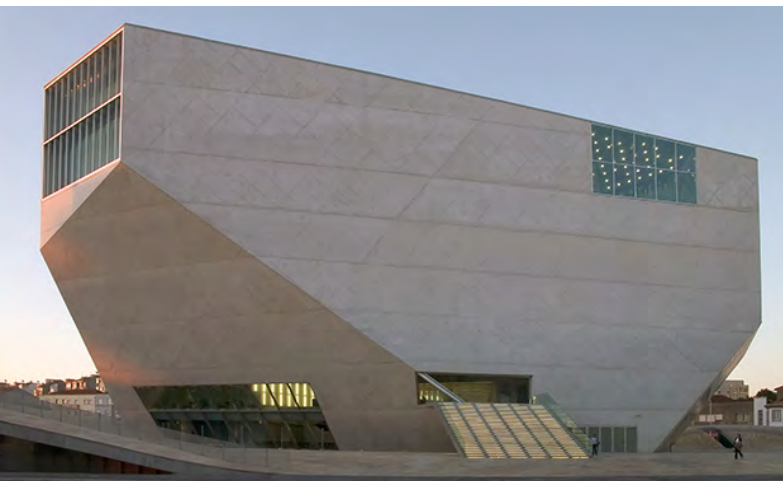
12 THE YEATMAN

1 CASA DA MUSICA

OMA 2005

Av. da Boavista 604, Porto

The Casa da Musica, the home of the National Orchestra of Porto, stands on a new public square in the historic Rotunda da Boavista. It has a distinctive faceted form, made of white concrete, which remains solid and believable in an age of too many icons. Inside, the elevated 1,300-seat. Casa da Musica reveals its contents without being didactic; at the same time, it casts the city in a new light.



2 METROSTATION CASA DA MUSICA

Eduardo Souto de Moura 1996-2004

Metro do Porto network was designed by Souto de Moura. The architect, famous for the rigour and accuracy of his works, is responsible for the projects of the stations Trindade, Aliados, Faria Guimarães, Marquês, Combatentes, Salgueiros, Heroísmo, Campo 24 de Agosto, Bolhão, Lapa, Carolina Michaëlis and Casa da Música.



3 SAAL DA BOUCA

Álvaro Siza Vieira 1978/2007
R. Águas Férreas 2

This project, from 1973, was integrated in the program SAAL in Porto to create social housing for poor people. Siza Vieira managed to create a housing complex that is worth studying and visiting. In 1977 there were only two blocks completed. In 2004, all the blocks were concluded and a new life was given to this complex. Instead of having only poor people living here, the low prices and high quality living attracted artists, architects and young couples to settle in.



4 FACULDADE DE ARQUITECTURA + CARLOS RAMOS PAV

Alvaro Siza 1987-95 + 1986/2011

Via Panorâmica Edgar Cardoso, Porto

The School of Architecture of Porto articulates along the limits of an ancient farm right next to the Douro river, creating a wide central space, like an interior square, surrounded by the built volumes. This intervention reveals a lot of sensibility with the surroundings, in communication with the river and the sea. Stairs and ramps distribute the various accesses to the different levels and functional zones.



5 PRACA DE LISBOA

Barlona & Menano 2013

A square in the middle of Porto. The structure takes topographical cues from the various inclinations of the site and extend an urban landscape with three layers of program. On the top, a green roof offers a natural setting dotted with local olive trees that re-create the 'porta do olival' gate, once an entry to the city. The middle level contains commercial space that connects to the existing Lello Bookstore and Clérigos tower.



6 LIVRARIA LELLO (BOOK STORE)

R. das Carmelitas 144

Open since 1906, Livraria Lello has housed men of arts and letters, has been the inspiration for acclaimed authors, a place for social gatherings, performances and a serene library for many of Invicta's avid readers. Today it receives thousands of visitors from around the world, who everyday enter our doors to visit this neo-Gothic gem from the beginning of the twentieth century.



7 SAO BENTO STATION

José Marques da Silva 1905-1916

The project was entrusted to Porto architect José Marques da Silva, who designed a building under the influence of French Beaux-Arts architecture. The most notable aspect of São Bento Station is the large, magnificent tile panels in the vestibule. The tiles numbers are 20 thousand, date from 1905-1916 and are the work of Jorge Colaço, the most important azulejo painter of the time.



8 SAO BENTO METRO

Alvaro Siza 2005

Built under the Ponte Avenue, this is the welcome room of the Porto underground. It was the only station design by the two Pritzker's in the city and it has an entrance floor totally free - a large open space, good for hosting exhibitions and conferences. The drawings of the coating tiles are also deserving of attention. They are handmade tiles, a mixture of eight shades of glass, where you can see here and there, discreetly, drawings by the architect Álvaro Siza.



9 PONTE LUIS 1

1886

Oporto's iconic bridge opened in 1886, when it held the record for the longest iron arch in the world.

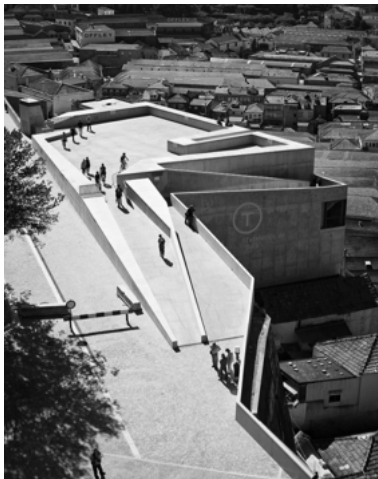
Today the metro crosses the upper level, while the lower level is used by cars and pedestrians to cross the river between the center of Oporto and the spectacular city views and port wine warehouses of the municipality of Vila Nova de Gaia.



10 TELEFERICO DA GAIA

Guedes + DeCampos 2011
Vila Nova de Gaia

The challenge of the project is to intervene in the impressive scenario of the new Serra do Pilar – Cais de Gaia axis and, simultaneously, harmonising it with the technological complexity of a cable car. Basically it was also a question of creating a new – axial, functional and visual – urban axis characterised by the introduction of a very strong movement in the landscape.



11 NOVA VILLA DE GAIA

Gaia er domineret af portvinshuse med over 50 vinselskaber i de snævre, snoede gader.

Her foregår aldringen og blandingen af det meste af verdens forsyning af portvin, nedenunder et hav af røde tage, der kan smykke sig med nogle af de berømteste navne inden for vinfremstilling.

En tur i kældrene er et must for enhver besøgende i Vila Nova da Gaia.....



12 THE YEATMAN HOTEL

The Orangerie Restaurant
Rua do Choupelo, Vila Nova de Gaia

The extraordinary panorama of the River Douro and the historic center of Porto guarantee the most spectacular scenery, combined with a Michelin star award in the 2012, 2013, 2014, 2015 and 2016 Guides.



TIRSDAG

09.00	Afgang i biler
9-12	1 2 Vodafone 3 Serralves Museum 4 Living Foz
12-14.30	5 Porto Cruise Terminal 6 Casa da Leca 7 Picina das Mares (badeanlæg) 8 Boa Nova Tea House
14.40	Aflevering af biler i lufthavnen AVIS
16.40	Afgang fra Porto m. Lufthansa via Frankfurt
23.10	Ankomst CPH



A detailed map of Porto Leça de Palmeira, Portugal, showing various landmarks, roads, and points of interest. The map is oriented with the coastline on the left. A small airplane icon is at the top center. Numbered points of interest are marked with blue dots: 1. Torre do Burgo, 2. Vodafone, 3. Serralves Museum, 4. Living Foz, 5. Porto Cruise Terminal, 6. Casa de Leça, 7. Picina das Mares, and 8. Boa Nova Tea House. Major roads are labeled with their designations: A1, A4, A20, A26, N12. Other labels include 'Av. da Boavista', 'Parque da Cidade', 'Nevogilde', 'Aldoar', 'Ramalde', 'Sra. da Hora', 'NorteShopping', 'Guifões', 'Custórias', 'R. de Ricarei', 'R. Nova do S', 'R. de Diogo Botelho', 'R. do Ouro', 'Mass', 'la Praia', 'Foz do Douro', 'Matosinhos', 'Leça da Palmeira', and 'Av. Liberdade'.

PORTO LEÇA DE PALMEIRA

8 BOA NOVA TEA HOUSE

Leça da
Palmeira

7 PICINA DAS MARES

6 CASA DE LEÇA

Matosinhos

5 PORTO CRUISE TERMINAL

Nevogilde

Parque da
Cidade

Av. da Boavista

Aldoar

2 VODAFONE

3 SERRALVES MUSEUM

4 LIVING FOZ

Foz do Douro

R. de Diogo Botelho

R. do Ouro

HOTEL

2 VODAFONE

1 TORRE DO BURGO

A1

do Ouro

la Praia

Custórias

Guifões

Sra. da Hora

NorteShopping

Ramalde

R. Nova do S

R. de Ricarei

N12

A20

P

Mass

A4

A26

A26

A4



1 TORRE DO BURGO

Eduardo Souto de Moura 2007
Av. de Boavista

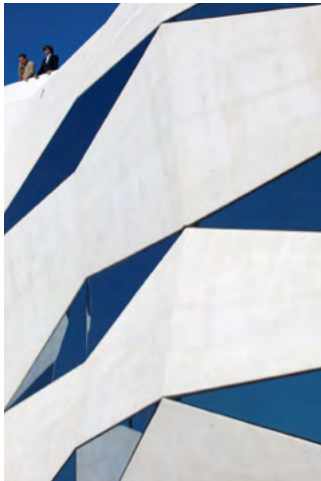
The building, located in [Porto](#), was described by the Pritzker jury as “...two buildings side by side, one vertical and one horizontal with different scales, in dialogue with each other and the urban landscape.” Souto de Moura commented that “a twenty story office tower is an unusual project for me. I began my career building single family houses.”



2 VODAFONE HEADQUARTERS

Barbosa & Guimarães 2010
Av. da Boavista 2949, Porto

The formalization of this concept is based on the concrete, which through its plasticity, allows to create irregular and free-form shapes, working both as a structural solution and exterior appearance, creating a unique shape, a monolithic building, bringing cohesion and unity to the set.



3 SERRALVES MUSEUM

Alvaro Siza 1996-99

D.João de Castro 210, Porto

The architectural plans for the Serralves Museum were first drawn up in 1991 by the architect Álvaro Siza. The new building was finally inaugurated in 1999, harmoniously integrated within the surrounding urban area and the pre-existing spaces of the gardens of the Park and Villa.



4 LIVING FOZ

dEMM 2010

Rua de Bartolomeu Velho / Rua do Padre Luís Cabral

Living Foz is composed by 40 apartments distributed over 7 floors. The balcony angle articulation creates spaces enriched by contrasts of light and shade, exposure and protection, emphasized by the contrast between the white cast-in-place concrete and the dark Glass Reinforced Concrete.



5 PORTO CRUISE TERMINAL

Lois Pedro Silva 2015
Porto de Leixões

Porto Cruise Terminal is a small port complex, initiative of the Administração dos Portos do Douro e Leixões, located at the South jetty in Matosinhos, Portugal. The strategic definition of a new cruise terminal had a double objective: improvement of the commercial efficiency and a better urban integration. That's why the project integrates new buildings, berthing work and exterior spaces of public vocation.



6 CASA DE LECA

Barbosa & Guimarães 201x
Rua António Nobre, Leça da Palmeira



7 PICINA DAS MARES

Álvaro Siza Vieira, 1966
Leça da Palmeira

Since its completion in 1966 the Leça Swimming Pool complex, by Portuguese architect Álvaro Siza, has been an internationally recognized building. Still almost half a century later, it has gracefully retained its architectural integrity and remained a popular retreat. The Leça Swimming Pools has established itself as one of Siza's greatest early works, and as an example of his careful reconciliation between nature and his design.



8 BOA NOVA TEA HOUSE

Álvaro Siza Vieira 1963 / 2004
Leça da Palmeira

The Boa Nova Tea House, one of Siza's earliest commissions, was awarded to him in 1956. Its location close to Siza's home town had its significance, especially due to the architect's intimate familiarity with the landscape. This is noticed in his incorporation of the rock formation, the ocean, and the greenery within the project, revealing a vivid understanding of the qualities of the landscape.



ROOMMATES MONVERDE

Hans-Christian Gründahl C
Mikkel Søholt Larsen

Lars Bjørn Madsen
Rasmus Graakjær

Jesper Heede Christensen
Johnnie Lagard

Jakob Guldbrandsen
Christian N. Brevadt

Erik Skov Hansen
Naz Yamut

Henrik Isidor
Peter Sørensen

Peter Tybrind
Michael Schytt Poulsen

Torsten Stephensen
Jakob Meyling

Alexander Ilievski
Tim Frausing

Johan Männel-Mortensen
Stefan Hansen

Philip Harre
Tue Bruun

Kenneth Hansen
Michael Brevadt

Kasper Tejlmann Madsen
Kim Halk Pedersen

Douglas W Ferrari
Jason Southam

Simon Pihl
Thomas West Jensen

Simon Svensson
Stephen Borregaard-Clarke
Daniel Illum-Davis

Anders V. Lautrup
Sjavit Maestro
Lasse Herbo Madsen

Lars Beier
Steen Trudsøe Larsen
Hâns Kofod

Hans Rosenberg
Lars Ulrik Bisgaard-Jespersen
Ole Dragø

Ujarak Steen Skou
Vidar Lundström
Jens Højsteen

Mikkel Vinter Knudsen
Andy Roland Hansen
Henrik Strømsvik

Kathinka Bødtker-Næss
Lotte Bigom-Eriksen
Ini Bing

Janet Cohen Muntz
Lea Gindin
Rikke Steinicke

Katrine Eriksen
Louise G. Rasmussen
Nina Streitz

Sidsel H. Rolighed
Christine Mosbech
Katrine Schlosser

Lene Kristensen
Ulla Brit Lissner

Anne Møller Sørensen
Josefine Hanefeld

Kadi Kirikmäe
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Anna Christine Daa Funder

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Sanad Naser
Peter Christoffer Nielsen
Jens Peter Storm-Ringström

Lasse Skov Viborg
Andreas Rønne Krøigaard

Jonas Nyman Christiansen
Brian Thun Klavsén

ROOMMATES PORTO

Hans-Christian Gründahl C
Mikkel Søholt Larsen

Lars Bjørn Madsen
Rasmus Graakjær

Jesper Heede Christensen
Johnnie Lagard

Jakob Gulbrandsen
Christian N. Brevadt

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Jens Peter Storm-Ringström

Jonas Nyman Christiansen
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Thomas West Jensen

Søren Daugbjerg

Michael Schytt Poulsen

Torsten Stephensen

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Anna	Johan	Jason	Lotte	Josefine	Anders	Ole
Sara	Kadi	Mikkel VK	Jakob M	Nina	Sidsel	Hans R
Louise K	Natalie	Erik	Torsten	Vibeke	Katrine S	Henrik I
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Jens Peter	Jakob G	Håns	Naz	Peter S	Hans-Christian	Lene
Brian	Johnnie	Henrik S	Vidar	Katrine E	Mikkel S	Lea
Jonas	Jesper H	Thomas	Claus	Louise G	Rasmus	Janet
Sanad	Kenneth	Andy	Peter T			
Lasse V	Michael B	Tue	Monica			

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Andreas	Tim	Simon S	Steen Trudsøe	Søren	Daniel I	Kim
Lasse V	Christian B	Rasmus	Henrik S	Andy	Thomas	Michael SP
Sanad	Jason	Stephen	Peter T	Mikkel VK	Jens	Torsten
Jonas	Sidsel	Philip	Monica	Katrine E	Katinka	Kenneth
Brian	Louise K Anna	Tue	Vibeke Ole	Lea	Sara Lotte	Michael B
Peter Chr	Kasper T M	Rikke	Steen Skou	Ini	Anne	Ulla Brit
Jens Peter	Jakob G	Håns	Naz	Peter S	Hans-Christian	Lene
Stefan	Anders	Lars Ulrik	Nina	Henrik I	Josefine	Christine
Johan	Sjavit	Hans R	Claus	Erik	Jakob M	Katrine S
Johnnie	Mikkel S	Kadi	Louise G			
Jesper H	Jarl	Natalie Janet	Vidar			